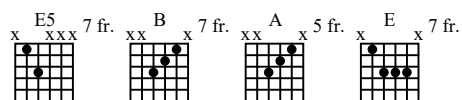


WHILE WE CRY (LIVE)

As recorded by Kenny Wayne Shepherd
(From the 1995 Album LEDBETTER HEIGHTS)

Transcribed by
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A Intro

Slowly ♩ = 61
E

Bsus4

B

1

Gtrs I, II *mp*

A

E

3

sl.

H

sl.

H

sl.

P

sl.

P

H

B Theme

E

B

A

E

5

Gtr II *mf* Full

Full

Full

1/2

let ring---

H

H

P

sl.

P

H

0

Gtr I *mp*

sl.

H

sl.

0

B A

9

Full Full

T A B

H P H P sl. P H

T A B

sl. H H sl. sl. sl.

C 1st Guitar Solo

E

E

8va

12

T A B

sl. sl. sl. sl. sl. sl. sl. sl.

T A B

[illegible]

17

E B

Full

Full

1/2

Full

Full

H P P P

Full

1/2

H

A E

19

T 5 7 1/2 7 1/2 Full 12 12 (12) 14 Full 12 14 Full (14) 12 14

A x x

B H H H H

T 5 5 5 9 9 9 9 9 9

A 6 6 6 9 9 9 9 9 9

B 0 7 9 11 9 11 9 11 0

H H

B A E

δva δva----- δva-----

22

T 14 15 16 17 17 1/2 Full 12 13 12 12 14 14 14 12

A 15 17 17 15 16 14 12 14 12 13 14 14 14 15 14 14 13 14 12

B 14 14 14 12 11 (11)

sl. sl. H H P

T 7 7 7 5 5 5 9 9 9

A 8 9 7 9 9 9 9 9 9

B 0 7 9 11 9 11 9 11 0

H H H

D Theme

25

E B A

Full Full Full

T A B

H H P sl P H P H

28

E E B

Full Full Full

T A B

H H P P P P P H P

E 2nd Guitar Solo

A

E

Gtr I *mp*

8va----- 8va-----

31

Full

Gtr II *f*

1/2

Full

T 9 11 x x 12 9 12 11 9 9 9 (9) 12 14 12 12 (12) 14 12 14 14 14 12 14

A x x 12 9 12 11 9 11 9 9 (9) 12 14 12 12 (12) 14 12 14 14 14 12 14

B H P sl. H 0 (0) H H H

5 5 5 5 9 9 9 9

6 6 6 6 11 11 x 9 9

0 0

E

A

8va 8va-----

34

1/2 1/2

1/2

1/2

1/2

T 14 x x 16 15 12 14 12 12 15 15 12 15 14 12 x 14 12 13 (13) 12 14 14 12 14 12 14 14 x x 14 12

A x x 16 15 12 14 12 12 15 15 12 15 14 12 x 14 12 13 (13) 12 14 14 12 14 12 14 14 x x 14 12

B H P P sl. H H H P H

E

B

8va 8va----- 8va-----

36

Full

Full

T 14 12 14 12 12 14 12 x 14 12 14 14 (14) x x 11 12 9 12 12 12 11 9 11 9 11 9

A 14 12 14 12 12 14 12 x 14 12 14 14 (14) x x 11 12 9 12 12 12 11 9 11 9 11 9

B H sl. sl. H H H H P

The musical score for 'The Wind' by Gustav Mahler, measures 17-19, is presented in G major (one sharp) and 4/4 time. The vocal line (Soprano) features a melodic line with various ornaments and a lower line with rhythmic patterns. The string parts (T, A, B) provide harmonic support with specific fingerings and bowings indicated.

Measure 17: The vocal line begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The string parts (T, A, B) play a rhythmic pattern of eighth notes: T (17, 19), A (18, 18), and B (18, 18). The vocal line is marked with a 'Full' bowing and a 'Full' fingering.

Measure 18: The vocal line continues with a half note G4, followed by a quarter note A4, and a quarter note B4. The string parts (T, A, B) play a rhythmic pattern of eighth notes: T (17, 19), A (18, 18), and B (18, 18). The vocal line is marked with a 'Full' bowing and a 'Full' fingering.

Measure 19: The vocal line concludes with a half note G4, followed by a quarter note A4, and a quarter note B4. The string parts (T, A, B) play a rhythmic pattern of eighth notes: T (17, 19), A (18, 18), and B (18, 18). The vocal line is marked with a 'Full' bowing and a 'Full' fingering.

The musical score for "The Wind" by John Williams is presented in two systems, B and A. The key signature is G major (one sharp) and the time signature is 4/4. The guitar part is in the treble clef, and the three-stringed instrument part is in the bass clef. The three-stringed instrument part includes fret numbers and a "Full" pickup indicator. The score is divided into two systems, B and A, with a repeat sign at the end of system A.

48

E *mp*

E B

f Gtr III

Full

Full

1/2

sl. P

Gtrs I, II

7 7 7 x x
7 7 7 x x
8 8 8 x x

sl. H sl.

51

A E

let ring----

P sl. P H

5

9 9 11 x

F 3rd Guitar Solo

53

E

8va-----B

Full

12 12 0 12 12 12 12 12 12 14 (14) 12 14 12 15 15 15 1 1/4 1 1/4

T

A

B

P

55

A

8va-----E5 E E5

Full

17 (17) 17 15 17 15 17 15 12 12 14 12 14 12 13 14 12 13 12 14 12 15 17 17 15 16 17 16 17 16

T

A

B

P P sl. P H H sl. P P

57

Gtrs I, II

E5

8va-----B

Gtr III

17 16 17 16 17 16 17 16 17 16 17 16 17 16 17 19 19 19 19 0 19 19 17 19 16

T

A

B

P P P P P P P sl.

Diagram 1 (Measures 59-60):

Chords: A, E, E5, E

6 open

8va-----

59

17 19 19 19 17 19 19 19 13 16 12 15 12

x x

1/2 Full Full Full Full

H

15 14 sl. sl.

Diagram 2 (Measures 61-62):

Chords: E5, B

8va-----

61

15 12 12 15 15 15 12 14 14 12 14 14 15 12 13 12 12 15 12 14 14 14 13 14 12 14 16 16

14 x

Full Full Full Full Full

P H P P P sl.

Diagram 3 (Measures 63-64):

Chords: A, E, E5, E

6 open

63

14 16 16 16 14 16 16 12 12 15 12 15 12 14 ((14)) 2 14 13 14 0

Full Full Full 1/2 1/2 Full 1/2

P sl.

65

E B A

Gtr II

Full

1/2

tr

mf

Full

tr

T 12 12 9 11 11 9 9 11 9 (11) 11 9 11 11 (11) 9 (11)x 9 12 9 12 11 9 9 11 9 9 (9) (9)

A 12 12 9 11 11 9 9 11 9 (11) 11 9 11 11 (11) 9 (11)x 9 12 9 12 11 9 9 11 9 9 (9) (9)

B 12 12 9 11 11 9 9 11 9 (11) 11 9 11 11 (11) 9 (11)x 9 12 9 12 11 9 9 11 9 9 (9) (9)

H P sl. P P H

69

E B A

Gtr I

T 9 9 9 9 9 9 7 5 5 9

A 9 9 9 9 9 9 8 6 6 9

B 7 7 9 11 9 9 9 7 6 7 11 9 11 9 11

H sl. H H

70

E B A

Full

Full Full

T 12 12 9 11 11 11 9 9 11 9 11 12 11 9 9 11 12 11 9 9 11 9 9 9 9 11 9 9 11 9 9 11 9 11 9 11

A 12 12 9 11 11 11 9 9 11 9 11 12 11 9 9 11 12 11 9 9 11 9 9 9 9 11 9 9 11 9 9 11 9 11 9 11

B 12 12 9 11 11 11 9 9 11 9 11 12 11 9 9 11 12 11 9 9 11 9 9 9 9 11 9 9 11 9 9 11 9 11 9 11

H H P P H P P P H H H H

71

E B A

Full

Full Full

T 12 12 9 11 11 11 9 9 11 9 11 12 11 9 9 11 12 11 9 9 11 9 9 9 9 11 9 9 11 9 9 11 9 11 9 11

A 12 12 9 11 11 11 9 9 11 9 11 12 11 9 9 11 12 11 9 9 11 9 9 9 9 11 9 9 11 9 9 11 9 11 9 11

B 12 12 9 11 11 11 9 9 11 9 11 12 11 9 9 11 12 11 9 9 11 9 9 9 9 11 9 9 11 9 9 11 9 11 9 11

H H P P H P P P H H H H

72

E B A

Full

Full Full

T 12 12 9 11 11 11 9 9 11 9 11 12 11 9 9 11 12 11 9 9 11 9 9 9 9 11 9 9 11 9 9 11 9 11 9 11

A 12 12 9 11 11 11 9 9 11 9 11 12 11 9 9 11 12 11 9 9 11 9 9 9 9 11 9 9 11 9 9 11 9 11 9 11

B 12 12 9 11 11 11 9 9 11 9 11 12 11 9 9 11 12 11 9 9 11 9 9 9 9 11 9 9 11 9 9 11 9 11 9 11

H H P P H P P P H H H H

E Gtr I 6 open B A

72

Full Gtr II Full 1/2

T A B

H H P sl. H P H

T A B

G Outro E Bsus4 B

Gtrs I, II

76

T A B

sl. H sl. H H sl.

1. A E

79

T A B

sl. sl. H H H P sl. P H

2.
A

81

let ring

let ring

T

A

B

sl.

H

H

H Free Time

E